

**FACULTY OF CULTURE AND CREATIVE  
INDUSTRIES**

*Department of Philology and Translation*



# **Dialogue of Cultures**

**in the European Educational Space**

***XI International  
Scientific and Practical Conference***

*Kyiv  
May 7, 2026*

**INFORMATION LETTER**

Ministry of Education and Science of Ukraine

Kyiv National University of  
Technologies and Design

Riga Technical University  
(Riga, Latvia)

National University of Uzbekistan (Tashkent,  
Uzbekistan)

University of Granada (Granada, Spain)

Kütahya Dumlupınar University  
(Kütahya, Turkey)

University of Malaga (Malaga, Spain)

Kryvyi Rih National University  
(Kryvyi Rih, Ukraine)

National Academy of Culture and Arts Management  
(Kyiv, Ukraine)

Kyiv National Linguistic University  
(Kyiv, Ukraine)

Rylsky Institute of Art Studies, Folklore and  
Ethnology of National Academy of Sciences Ukraine  
(Kyiv, Ukraine)

Berdyansk State Pedagogical University  
(Zaporizhzhia, Ukraine)

**The Aim of the Conference:** discussion of current issues and prospects for the development of intercultural dialogue, education, science and innovation in the context of European integration, as well as joining the efforts of scientists, teachers, young researchers and practitioners to exchange scientific ideas, experience and research results in the fields of Philology, Translation studies, Pedagogy, Art, Tourism and other related sciences. The conference is aimed at developing interdisciplinary scientific dialogue, promoting innovative approaches in teaching and research, strengthening international academic cooperation, and finding effective solutions for the development of education, culture, and science in the context of modern global challenges.

**Venue:** Kyiv National University of technologies and design (Kyiv, 2 Mala Shiyanova St., building 1<sup>st</sup>, floor 4, Academic Council Hall)

The scientists, doctoral candidates, postgraduate students, master's students, students of research institutions, higher education institutions, professional pre-higher education institutions, as well as representatives of enterprises (including organizations) are invited to the scientific and practical conference.

**Dear colleagues, we invite you to take an active part.  
We would be happy to cooperate with you and your students!**

#### **TERMS OF PARTICIPATION:**

To participate in the conference, it is required to:

- › By May 1, 2026 complete the registration form <https://forms.gle/saqTnok3En2CP3D8>
- › For publication materials in the conference proceedings please submit your abstract and/or poster by May 4, 2026 to the following email address: [dialogue.cultures@knutd.edu.ua](mailto:dialogue.cultures@knutd.edu.ua). File name must match the surname of the first speaker (for example: Surname\_abstract). *Materials, which contain references to publications aggressor countries are not considered.*

Conference participants will receive the conference program (in pdf format), a collection of abstracts (electronic edition), and a participant's certificate.

#### **Contacts:**

Dzyra Ivan Yaroslavovych, conference coordinator  
(63) 654-78-79 [dzira.iy@knutd.edu.ua](mailto:dzira.iy@knutd.edu.ua)

#### **MAIN AREAS OF THE CONFERENCE:**

PLATFORM 1. Humanitarian studies in conditions of globalization:  
linguistics, literary studies and innovations in education

PLATFORM 2. Translation in the communicative space:  
intercultural communication, professional strategies and new challenges of translation activity

PLATFORM 3. Digitalization, engineering and economics:  
innovative technologies and global challenges of modern society

PLATFORM 4. Interdisciplinary dimensions of art, culture and creative industries:  
challenges of globalization and multicultural environment.

**Working languages of the conference:** Ukrainian, English, German, French.

**Participation form:** mixed (online/offline).

1. Presentation at a conference (up to 7 minutes).
2. Attendance at the conference as a guest without a presentation.
3. Publication of abstracts.
4. Poster - poster presentation ([design rules/samples](#)).

## ABSTRACT REQUIREMENTS

The Organising Committee accepts abstracts of 3-5 pages, typed in Microsoft Word text editor (.doc, .docx), font – Times New Roman, size – 14, line spacing – 1.5, paragraph – 1 cm, all page margins – 2 cm.

### Abstract structure

1. First line – last name and initials of the author(s) (font – bold, right-aligned).
2. The second line is the full name of the institution/facility (font – regular italic, right-aligned).
3. The third line is the city, country in round brackets (font is regular italic, right-aligned).
4. The fourth line is the title of the publication (in capital letters, bold font, centered).
5. Main text.
6. The list of references should be provided at the end of the article after the words “LIST OF REFERENCES” in alphabetical order (font size – 12, spacing – 1). References are given in round brackets (Last Name, 2025, 123–130).

The references are formatted according to APA Style.

To create a list of sources used, you can use the service [grafiati.com](https://grafiati.com)

## Abstract formatting sample

один автор

**Федоренко С. В.**

*Київський національний університет технологій та дизайну  
(Київ, Україна)*

### ТЕМА ДОПОВІДІ

Текст, текст, текст, текст, текст, текст, текст, текст, текст

### СПИСОК ВИКОРИСТАНИХ ДЖЕРЕЛ

- 1.
- 2.

два автори (або більше)

**Махович І. А.**

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(Київ, Україна)*

### ТЕМА ДОПОВІДІ

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### СПИСОК ВИКОРИСТАНИХ ДЖЕРЕЛ

- 1.
- 2.

Sample of Abstract in English

**Svitlana Fedorenko**

*Kyiv National University of Technologies and Design  
(Kyiv, Ukraine)*

### TITLE OF THE PAPER

Text, text, text, text, text, text, text, text, text.

### REFERENCES

- 1.
- 2.

## **PARTNERS PARTICIPANTS**

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